

Why is this SA radio legend betting big on personalitydriven streaming apps?



14 Mar 2016

Memeburn readers of a certain age might remember blasting their radios to the latest dance hits in preparation for a big night out. And if you were listening to one of those stations in particular, chances are the person mixing those tracks was Derek - aka "The Bandit" - Richardson.

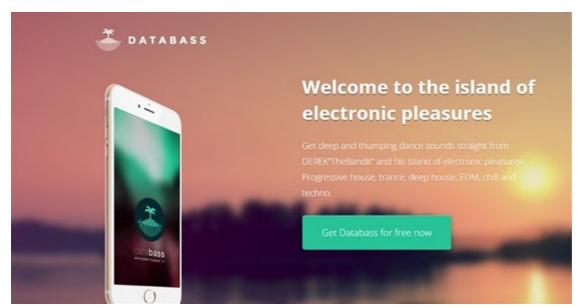


Image source © Memeburn

Now working at an ad agency on the Isle of Man, Richardson is also one of a handful of high-profile South African radio personalities throwing their weight behind a suite of genre-driven streaming apps.

Powered by South African media giant Kagiso, Richardson's app is called <u>Databass</u> and features a mix of progressive house, trance, deep house, EDM, chill and techno.

The app, which is free, doesn't just feature tracks curated by Richardson, but also mixes from up-and-coming DJs. It's clear, however, that Richardson is the driving force, and dominant voice behind the app...

Continue reading the <u>full article on Memeburn</u>.

ABOUT STUART THOMAS

Stuart abandoned what was beginning to look like a long, quiet career in academia for the frenetic world of tech journalism. Ourrently heading up the Memeburn team, he likes to run in in his downtime. He won an award once. It now sits on his desk

- $\tt =$ Panama Papers: 10 things you need to know about the world's biggest ever leak 4 Apr 2016 $\tt =$ What's going on with M4JAM? 16 Mar 2016
- Could a smartphone app really help combat crime in SA? 15 Mar 2016
- Why is this SA radio legend betting big on personality-driven streaming apps? 14 Mar 2016
- Mkit: how did Alan Knott-Craig Jr's R500m bet go so badly wrong? 27 Oct 2015

View my profile and articles...