

# Podcast unpacks SA's Social Media Landscape

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*How many people use Facebook, and which social media service is the fastest growing? These are just some of the questions answered by BrandLand, the third edition of the monthly podcast produced by Brand Intelligence™ company, Ornico.*



South African advertisers' use of Facebook is on the up and up, while Twitter is falling in effectiveness when compared with that social network that Mark Zuckerberg created. That's the view of Mike Wronski, founder of Fuseware and business development manager at Ornico, and Gil Sperling, co-founder and CTO of Popimedia and head of meedee8, an ad technology platform, who offer marketers deep social media insights – on Ornico's third edition of BrandLand.

This episode of the podcast, which is made for marketers by marketers, focuses on the South African Social Media Landscape 2016, the single most accurate resource for social media usage and the growth of platforms in Africa.

In the third episode of [BrandLand](#), the monthly media and marketing podcast published by Ornico, Mongezi Mtati quizzes Wronski and Sperling about the South African Social Media Landscape report, prepared by Fuseware in collaboration with World Wide Worx. "In the last 12 months we've seen quite a rise in adspend on social media," says Wronski, adding that the main channels have been Facebook and YouTube.

Sperling says that more and more brands are realising that they gain value in meeting their business objectives by investing in marketing on these platforms. "In short, what [the report] is showing is major growth, major adoption and continuous engagement. And I think the most apparent thing is that even though brands continue to invest in it and adopt more of the advertising products on the social media channels, engagement continues to rise, which indicates that the ad product and media product that these social channels are offering are really powerful, and are not compromising the quality and level of engagement on these channels."

Wronski and Sperling also discuss user experience, reach, engagement, how social media channels are refining their approach to advertising, and how brands can best leverage these channels for their business objectives.

The report shows that while Facebook's brand engagement has increased tenfold, Twitter's has dropped by more or less the same amount. Wronski points to the improved algorithms in Facebook that allow users to tailor their content more effectively, and Sperling notes that there is a certain amount of dilution that happens on Twitter due to the real-time nature of the feed.

Other topics covered include increased spending by marketers in the social media space, the effectiveness of good content, good creative, and good targeting. "The era of cheap reach is coming to an end," warns Wronski, as the environment becomes more crowded and competitive. Sperling agrees, saying, "The only way you're going to survive is to innovate and invest in creative."

Marketing pundits, brand owners and everyone who is interested in brands and branding can download [BrandLand](#) on [iTunes](#), stream the podcast via [SoundCloud](#), or tune into the interview at [Ornico.co.za](#).

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