

Netflix and Nigerian producer Mo Abudu enters multi-title partnership

Netflix has entered a multi-title partnership with prolific Nigerian producer Mo Abudu to develop content from Nigeria.



The partnership will continue growing the company's investment in Nigerian content. Under this partnership, Mo Abudu - through her production company, EbonyLife - will create two Netflix Original series as well as multiple Netflix branded films and a series that have been licensed to the service.

At the forefront of creative storytelling

A major highlight of this partnership will be the on-screen adaptations of literary works by two critically-acclaimed Nigerian authors: a series based on contemporary author, Lola Shoneyin's best-selling debut novel, *The Secret Lives of Baba Segi's Wives* and a film adaptation of *Death And The King's Horseman*, a play by 1986 Nobel Prize laureate in Literature, author, poet and playwright, Wole Soyinka.

"Mo is at the forefront of creative storytelling in African television. Her passion for creating high-quality, riveting multi-genre films and TV shows that capture the imagination while showcasing the diversity and richness of Nigerian culture is evident in her impressive body of work," says Dorothy Ghattuba, Netflix's lead for Original Series in Africa. "We're thrilled about this first-of-its-kind partnership in Africa that will bring some of Nigeria - and Africa's most iconic storytelling to screen. We look forward to supporting Mo as she brings all these diverse Nigerian stories to the world."

Says Mo Abudu, CEO EbonyLife Media:

“ As a Nigerian storyteller, my biggest motivator has always been to tell authentic and untold stories that resonate with every person, regardless of where they're from in the world while showcasing our culture, heritage and creativity. ”

“This unprecedented partnership is testament to the Netflix’s investment in African storytelling and we at EbonyLife are grateful and excited about the opportunity to work together with the Netflix teams led by Dorothy and Ben to deliver a slate of unique and riveting stories from Nigeria over the next few years for Netflix audiences around the world.”

Wide variety of content that caters to diverse tastes

The film adaptation of *Death And The King's Horseman* will be among the newly-licensed Netflix branded films. One of the films will premiere on the service in 2020.

“We believe that more people deserve to see their lives reflected on screen and for that to happen, we need to make sure there’s a wide variety of content that caters to our members’ diverse tastes,” says Ben Amadasun, Netflix Director of Licensing and Co-productions for Africa. “Our members around the world have been enjoying some of the licensed titles from EbonyLife like *The Wedding Party*, *Chief Daddy*, *Castle & Castle* and *Fifty*. I’m excited to continue our licensing partnership with the addition of Netflix branded films titles that will grow the variety of quality Nigerian stories on our service.”

Further details on the two Netflix original series and the slate of Netflix-branded projects that will be licensed from EbonyLife will be shared at a later date.

Comments by authors:

Says Wole Soyinka

“ In a creative industry which, even in pioneering countries, is so male-dominated, it is always a delight to see robust challenges offered by the female gender, and of attestable quality. Mo Abudu's incursion into this arena as film and television producer has been especially stimulating. It becomes part of one's sense of achievement if one has contributed, however minutely, to the creation of an enabling environment. ”

Says Lola Shoney:

*“ I was thrilled when Mo contacted me about making a showout of my novel *The Secret Lives of Baba Segi's Wives*. I'd turned down so many offers but this one felt right. It was an opportunity to see my work in the hands of a woman who pursued excellence in Africa in the same way that I did. I grew to trust her very quickly, so when she told me about the possibility of working with Netflix, I was overjoyed. Soon, people everywhere will have access to the story of Baba Segi. And*

that is more than I could have asked for as a writer.” ”

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