

What to watch on the big screen this September



29 Aug 2023

There's some thrilling and captivating entertainment for everyone to escape into during September in cinemas and streaming platforms.



1 September

In the vigilante action thriller *Equalizer 3: The Final Chapter*, Denzel Washington is back in action as a retired US marine and former DIA officer. When he moves to Southern Italy to escape from his past, he discovers that his new friends are under the control of the Sicilian Mafia and he unleashes his past self to protect them. It's the final instalment of the Equalizer trilogy. Directed by Antoine Fuqua, the film also stars Dakota Fanning, David Denman, Sonia Ammar, and Remo Girone.

8 September

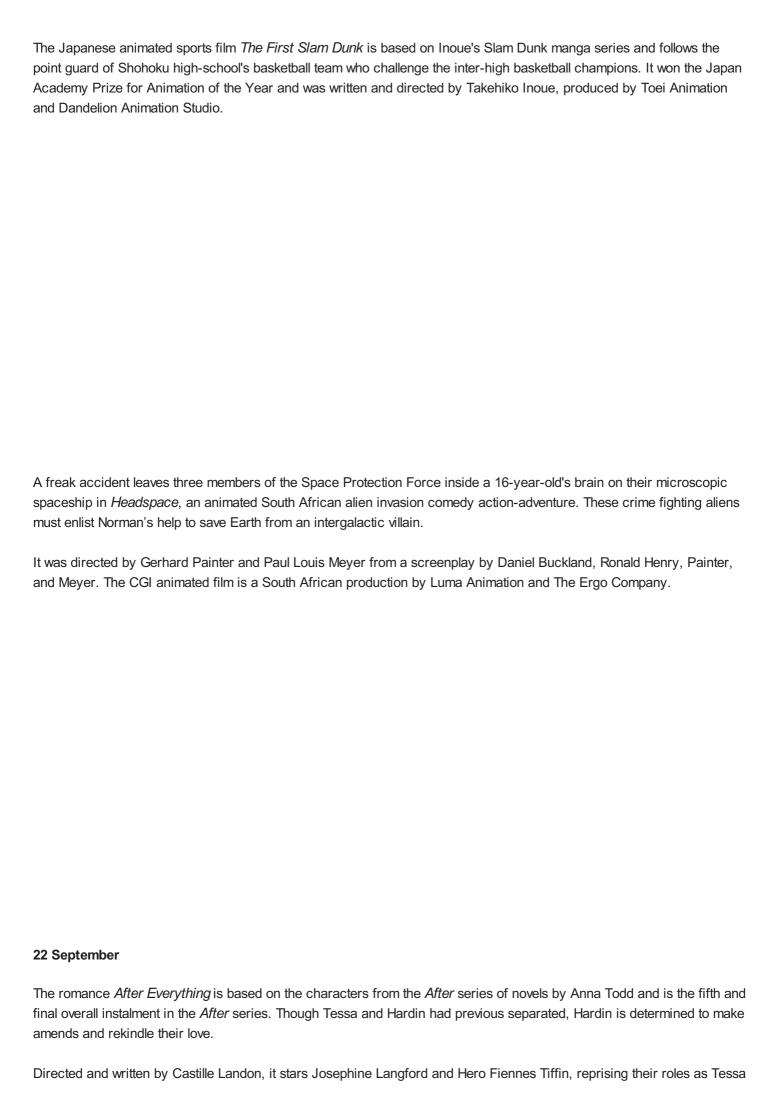


15 September

A Haunting in Venice is set in eerie, post-World War II Venice on All Hallows' Eve and is a terrifying mystery featuring the return of the celebrated sleuth, Hercule Poirot. Now retired and living in self-imposed exile in the world's most glamorous city, Poirot reluctantly attends a séance at a decaying, haunted palazzo. When one of the guests is murdered, the detective is thrust into a sinister world of shadows and secrets.

This unsettling supernatural thriller is based on the 1969 novel Hallowe'en Party by Agatha Christie and directed by Kenneth Branagh from a screenplay by Michael Green. Branagh portrays the Belgian detective. The ensemble cast also includes Kyle Allen, Camille Cottin, Jamie Dornan, Tina Fey, Jude Hill, Ali Khan, Emma Laird, Kelly Reilly, Riccardo Scamarcio, and Michelle Yeoh.

The Australian supernatural horror *Talk To Me* follows a group of teenagers who discover they are able to contact spirits using a mysterious embalmed hand, only for one of them to take things too far. It marks the feature debut of twin brothers Danny and Michael Philippou who directs from a script by Danny and Bill Hinzman. It stars Sophie Wilde, Alexandra Jensen, Joe Bird, Otis Dhanji, Miranda Otto, Zoe Terakes, Chris Alosio, Marcus Johnson, and Alexandria Steffensen.



| Young and Hardin Scott, respectively. |
|--|
| Inspired by the true story of the legendary four-legged inhabitants at the Hermitage Museum in St. Petersburg, the animated Cats In The Museum. When Maurice the mouse saves Vincent the cat during a shipwreck, they meet the famous group of cats who has to protect works of art from rodents at the museum. Vincent wants to be one of them, but Maurice is his friend. |
| In the action film Expendables 4, the mercenaries are assigned on a mission to stop Rahmat, who runs a terrorist organisation, from smuggling nuclear warheads that will ignite a conflict between Russia and the US. Directed by Scott Waugh from a screenplay by Kurt Wimmer, Tad Daggerhart, and Max Adams, based on a story by Spenser Cohen, Wimmer, and Daggerhart, it's the fourth instalment in <i>The Expendables</i> film series and stars an ensemble cast including Jason Statham, Sylvester Stallone, Dolph Lundgren, and Randy Couture reprising their roles from previous films, with Curtis "50 Cent" Jackson, Megan Fox and Andy Garcia joining the cast. |

| The romance <i>Past Lives</i> follows a reunion between two childhood friends as they contemplate their relationship and their own lives. Written and directed by Celine Song in her feature directorial debut, it stars Greta Lee, Teo Yoo, and John Magaro. |
|---|
| |
| |
| 23 September |
| In the NT Live screening of the stage play <i>Good</i> , David Tennant makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays. As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences. Olivier Award-winner Dominic Cooke (Follies) directs C.P. Taylor's timely tale, with a cast that also features Elliot Levey (Coriolanus) and Sharon Small (The Bay). Filmed live at the Harold Pinter Theatre in London. |
| Dates of screenings in South Africa:: 23, 24,27 and 28 September 2023. |
| |
| |

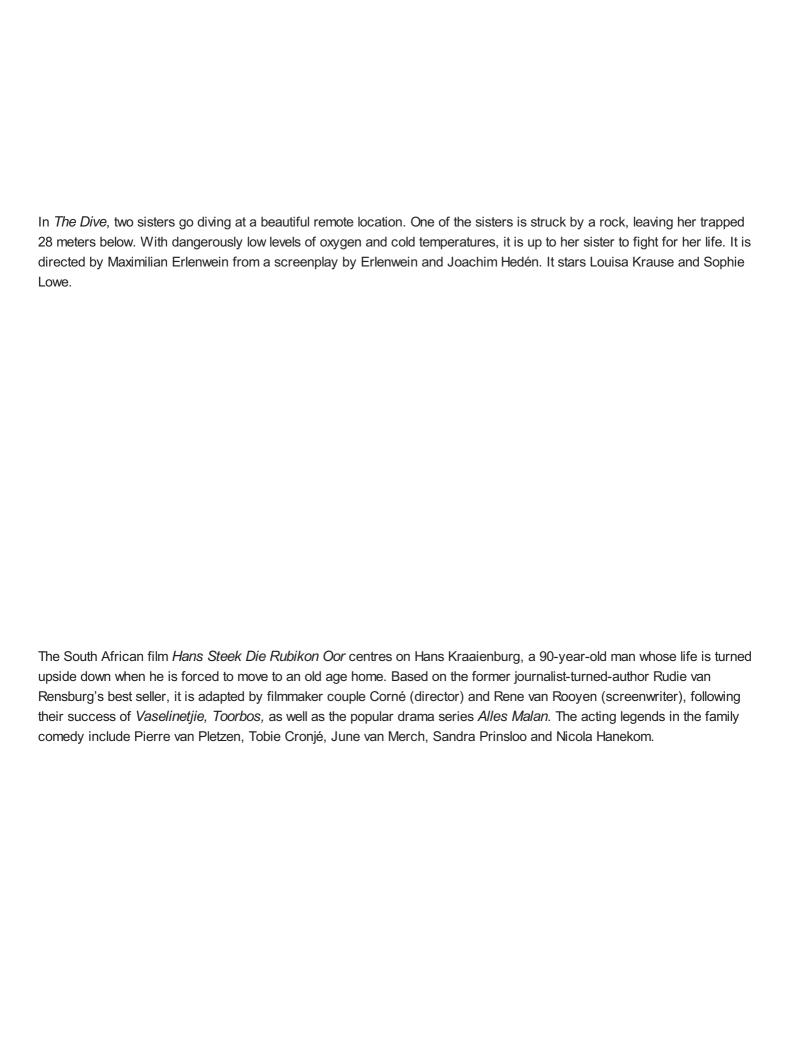
29 September

The science fiction action thriller *The Creator* takes place in a future impacted by a war between the human race and the forces of artificial intelligence. Joshua, a hardened ex-special forces agent grieving the disappearance of his wife, is recruited to hunt down and kill the Creator, the elusive architect of advanced AI who has developed a mysterious weapon with the power to end the war... and mankind itself. Joshua and his team of elite operatives journey across enemy lines, into the dark heart of AI-occupied territory only to discover the world-ending weapon he's been instructed to destroy is an AI in the form of a young child.

Directed and co-produced by Gareth Edwards from a screenplay written by Edwards and Chris Weitz, and a story from Edwards, the film stars John David Washington, Gemma Chan, Ken Watanabe, Sturgill Simpson, Madeleine Yuna Voyles, and Allison Janney.

Saw X is set between the events of Saw and Saw II and follows a sick and desperate John Kramer travels to Mexico for a risky and experimental medical procedure in hopes of a miracle cure for his cancer — only to discover the entire operation is a scam to defraud the most vulnerable.

Armed with a newfound purpose, the infamous serial killer returns to his work, turning the tables on the con artists in his signature visceral way through devious, deranged, and ingenious traps. It's directed by Kevin Greutert and written by Peter Goldfinger and Josh Stolberg. It is the tenth instalment overall in the *Saw* film series and stars Tobin Bell, Shawnee Smith, Synnøve Macody Lund, Steven Brand, Michael Beach and Renata Vaca.



Recommended viewing on the streaming platforms



Netflix: From Chile, the black comedy *El Conde / The Count* (15/9) is about a vampire over two centuries old deciding to end his own life. The romantic drama, *Love At First Sight* (15/9) is about two people who fall in love on their flight home from New York to London. *The Wonderful Story of Henry Sugar* (27/9) is the first of several shorts based on the Roald Dahl short stories from Wes Anderson. *Love Is In The Air* (28/9) is an Australian romantic comedy movie about a pilot fighting to keep her family business in the air and ends up falling for the man sent to close her down. In the Spanishlanguage film *Nowhere* (29/9), a pregnant woman and a man are stranded in the sea alone and with limited resources.

Showmax: A young couple's relationship clashes with the harsh realities of the California Gold Rush of 1850 in *Redeeming Love* (7/9). In 1950s London, a widowed cleaning lady falls madly in love with a couture Dior dress in *Mrs. Harris Goes To Paris* (7/9). A reclusive and controversial author is drawn out of hiding when he begins to receive endless letters from an obsessive fan in *The Infernal Machine* (11/9), while on a remote backpacking trip through the Pacific Northwest. A young couple sense they may not be alone in *Significant Other* (14/9). A woman rescues two helpless cubs and forge an inseparable bond in *The Wolf and the Lion* (28/9).

Disney Plus: Steven Spielberg's masterful adaptation of the 1957 musical, West Side Story explores forbidden love and the rivalry between two teenage street gangs of different ethnic backgrounds. The Little Mermaid (6/9) is visionary filmmaker Rob Marshall's live-action reimagining of Disney's beloved animated musical classic, the story of Ariel, a beautiful and spirited young mermaid with a thirst for adventure. As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man must race against time to stop them in The King's Man (13/9). Nightmare Alley (20/9) is a neo-noir psychological thriller film with Bradley Cooper as a charming and ambitious carnival worker with a mysterious past. No One Will Save You (22/9) tells of a creative and talented young woman who's been alienated from her community. Lonely but ever hopeful, Brynn finds solace within the walls of the home where she grew up - until she's awakened one night by strange noises from decidedly unearthly intruders.

Read more about the <u>latest and upcoming films</u>.

ABOUT DANIEL DERCKSEN

Daniel Dercksen has been a contributor for Lifestyle since 2012. As the driving force behind the successful independent training initiative The Writing Studio and a published film and theatre journalist of 40 years, teaching workshops in creative writing, playwriting and screenwriting throughout South Africa and internationally the past 22 years. Visit www.writingstudio.co.za

- 3 new local films and more at cinemas this May 29 Apr 2024
- Get ready for some great escapism in cinemas this April 3 Apr 2024
- What to expect at the cinema this March 27 Feb 2024
- Oscar fever brews: Here's what's at the cinemas this February 29 Jan 2024
- Top 10 films of 2023 28 Dec 2023

View my profile and articles...

For more, visit: https://www.bizcommunity.com