

What if you could change the world?



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I will get to the accompanying picture a bit later. First, let me give you a scenario: Imagine there is a job you have dreamed of your whole life. It is all you have ever wanted to do. You spend every day trying to make it happen. You are passionate and diligent. You work hard. This job is all you care about.



Image © <u>Damon's Brain</u>

And then one day, a couple of years later, you realise something fairly bleak:

You are not good enough. And what's worse is that in your heart, you know that you will never be good enough. You have the dedication but you don't have the ability. You have limitations that you can't conquer. You have to give up the dream.

Think about how you would feel and what you would do if you were in that situation. What do you think the solution could be?

Now, what if I told you the solution and the way forward for you was in the fact that you were limited. That **this limitation** would make you incredibly successful and a worldwide phenomenon.

I know it sounds far-fetched. Except it is true.

I am with my wife, son Jamie and 2,000 screaming kids at the Auckland Writers' Festival. Jeff Kinney is the author of *Diary* of a Wimpy Kid and he telling his story. He has sold over 150-million copies of his books. There have been four movies. And he has his own bookstore in his hometown, which has the perfect name: Plainville, Massachusetts.

The scenario I painted earlier was Jeff Kinney's story. He wanted to be a cartoonist for a daily paper. He wanted to have a strip like *Calvin and Hobbes*. But, after trying for a long time, he realised he wasn't good enough. He was not a fine artist, he didn't have the skills.

What you believe can change the world

I would imagine that was a dark day. For most of us, we would have given up, right? Jeff did something different.

He said to himself, 'perhaps I am not good enough to be an adult cartoonist, but what if I re-imagine myself as a 12-year-old boy who likes to draw?'

This simple thought changed Jeff Kinney's life and millions of children's lives forever.

People often ask me what creativity can do. If this example is anything to go by, the answer is 'it can change the world'.

Jeff was faced by limitations and obstacles. He used them to create a new reality for himself and the world.

There are very fewthings that can change the world and create a different reality. In fact, creativity might be the only thing that can do this. And to be clear, not measure reality, or confirm reality, but alter reality. It is a form of alchemy that is as close as we can get to magic.

It can create opportunities beyond all measure. It is also something we should value far more.

You are probably wondering about the photograph. Jeff Kinney's story reminded me of it. I took it on a street corner in Chicago a week before I saw him speak.

Here is how it happened: There was a slightly unenthusiastic band going through the motions being watched by an equally unenthusiastic crowd. The gentleman with his feet in the air appeared from nowhere. And like Jeff Kinney, he asked himself a simple question.

Ask yourself...

His question was, 'what if I wasn't a homeless guy but I became James Brown and this band was here to support me and make me look like a star?'

Now granted, he may have been high. But, by asking this one question he changed his reality. He began to dance and perform. He began to play with and to the crowd. He became Mr Entertainment. This made his pasty backing band look boring as hell. What's more, he made a lot of cash. The now backing band wasn't happy, but he was. He had in a small way changed the (or at least *his*) world.

This is what creativity does. It does not accept what is. It pays no attention to limitations or rules. Because of this it makes a leap. This is what makes creativity different from all other things: The leap.

Almost everything else is an orderly process or at least has some steps. There are rules. There is a beginning, a middle, and an end. There is a pattern.



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Creativity says, 'bulls#itl' It breaks the pattern. That is why it is priceless. It just comes along and says 'reality was like this and now it is like this'. And off we go.

In a single moment, the world can be changed forever.

You see things; and you say, 'Why?' But I dream things that never were; and I say, 'Why not?' - George Bernard Shaw

ABOUT DAMON STAPLETON

Damon is regional chief creative officer for DDB in New Zealand and Australia. Before that, ECD at Saatchi and Saatchi Australia, before that, group ECD of TBWA Hunt Lascaris and global ECD of Standard Bank. He has won over 500 awards internationally, including a D&AD Black Pencil, Cannes Grand Prix, Grand Clios, ADC Black Cube and most effective ad in the world by Warc 100. Damon is now regional chief creative officer for DDB in New Zealand and Australia...

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